



Course Description

THE2083 | Theatre Problems | 1.00 - 3.00 credits

This is an advanced course for theatre majors who have already earned credit in a required subject or who have demonstrated that they are capable of advanced, highly specialized work in a particular area of requirements and objectives. Possible areas of study include advanced scene work; intensive training in particular acting methods; playwriting; and directing. Students are assigned to a teacher, who will design, supervise, and evaluate their projects. May be repeated for credit.

Course Competencies:

Competency 1: The student will demonstrate critical analysis by:

1. Identifying issues facing the theatre industry, including financial, artistic, and societal concerns.
2. Analyzing the issues.
3. Relating the analysis to a particular theatre problem.

Competency 2: The student will demonstrate research skills by:

1. Defining research methods applicable to the theatre problem.
2. Gathering research materials regarding the historical context and current trends related to the theatre problem.
3. Synthesize and interpret the research materials.
4. Display the research findings.

Competency 3: The student will demonstrate problem-solving by:

1. Identifying challenges related to the theatre problem.
2. Develop innovative solutions to address identified challenges.
3. Present the developed solutions.

Competency 4: The student will demonstrate communication by:

1. Creating written reports and proposals that address a theatre problem.
2. Creating and delivering oral presentations that address a theatre problem.
3. Participating in discussions on a theatre problem.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Communicate effectively using listening, speaking, reading, and writing skills.
- Use computer and emerging technologies effectively.